

Adam Larsen, Projection Designer

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Love Lies Bleeding	<i>Alberta Ballet</i> , 2010 Jean Grand-Maitre, chor.
The Light in the Piazza	<i>Arena Stage</i> , 2010 Molly Smith, dir
The Wind Up Bird Chronicle	<i>Ohio Theatre</i> , 2010 Stephen Earnhart, dir.
Rapt	<i>High Museum</i> , 2009 Lauri Stallings, chor.
33 Variations (projection associate)	<i>Broadway</i> , 2009 Moises Kaufman, dir.
Black Whole	<i>BMC Museum & Moog Music</i> , 2009 Janice Lancaster, chor.
Tonight at 8:30	<i>Shaw Festival</i> , 2009 Jackie Maxwell, dir.
26 Miles	<i>Alliance Theatre</i> , 2009 Kent Gash, dir.
Haydn's The Creation	<i>Atlanta Symphony Orchestra</i> , 2009 Robert Spano, cond.
Aladdin's Luck	<i>Honolulu Theatre for Youth</i> , 2008 Paul Mitri, dir
The Music of Dolphins	<i>Honolulu Theatre for Youth</i> , 2008 Eric Johnson, dir
The Gospel at Colonus	<i>Herod Atticus Theatre, Athens</i> , 2008 Lee Breuer, dir.
Quartet	<i>Aspen Santa Fe Ballet</i> , 2008 Nicolo Fonte, Chor.
Gorecki Symphony No.3 & Brahms Symphony No.3	<i>Atlanta Symphony Orchestra</i> , 2008 Donald Runnicles, cond.
Big (w/ Big Boi of Outkast)	<i>Atlanta Ballet</i> , 2008 Laurie Stallings, chor.
The Laramie Project	<i>Franklin & Marshall</i> , 2008 Matthew Mazuroski, dir.
Beloved	<i>VIA Dance Collaborative</i> , 2008 Janice Lancaster, chor.
From the House of the Dead	<i>Canadian Opera Company</i> , 2008 Dmitri Bertman, dir.
Christmas Carol 1941	<i>Arena Stage</i> , 2007 Molly Smith, dir.
Sherlock Holmes: The Final Adventure	<i>Fulton Opera House</i> , 2007 Matthew Mazuroski, dir.
The Women of Brewster Place	<i>Alliance Theatre & Arena Stage</i> , 2007 Molly Smith, dir.
Semi-Permanent (best solo show)	<i>NYC Fringe Festival</i> , 2007 Johanna McKeon, dir.
LoveMusik	<i>Manhattan Theatre Club</i> , 2007 Harold Prince, dir.
Dancing Joni (projection coordinator)	<i>Alberta Ballet</i> , 2007 Jean Grand-Maitre, chor.
A Thousand Cranes (video/light des)	<i>Honolulu Theatre for Youth</i> , 2007 Reiko Ho, dir.
Carmina Burana	<i>Alberta Ballet</i> , 2006 Emily Molnar, chor.
Dracula, Lord of the Undead	<i>Fulton Opera House</i> , 2006 Michael Mitchell, dir.

Sport	<i>Honolulu Theatre for Youth</i> , 2006 Eric Johnson, dir.
3 Thursdays	<i>Cedar Lake</i> , 2006 Benoit-Swan Pouffer, chor.
The 19th	<i>VIA Dance Collaborative</i> , 2006 Lindsay Fischer, chor.
Hammer	<i>Cedar Lake</i> , 2006 Benoit-Swan Pouffer, chor.
Travels, Tours and One Night Stands (light des)	<i>La Mama</i> , 2006 Kim Ima, dir.
Our Country's Good	<i>Franklin & Marshall</i> , 2006 Matthew Mazuroski, dir.
Dream Collaborations	<i>Cedar Lake</i> , 2005 Benoit-Swan Pouffer, chor.
Prides Crossing	<i>Fulton Opera House</i> , 2005 Michael Mitchell, dir.
Three Choreographers	<i>Cedar Lake</i> , 2005 Benoit-Swan Pouffer, chor.
100 Monkeys in Search of an Elusive Butterfly	<i>Youtheatre/Fulton Opera House</i> , 2005 Barry Kornhauser, dir.
Beyond the Red Tour	<i>Cedar Lake</i> , 2005 Benoit-Swan Pouffer, chor.
Calisto V	<i>Imagination Stage</i> , 2005 Eric Johnson, dir.
A Christmas Carol	<i>Fulton Opera House</i> , 2004 Eric Johnson, dir.
The Interlude	<i>La Mama</i> , 2004 Kim Ima, dir.
The Secret Garden	<i>Fulton Opera House</i> , 2004 Michael Mitchell, dir.
Jungle Book (video/light des)	<i>Fulton Opera House</i> , 2004 Eric Johnson, dir.
Ragtime	<i>Fulton Opera House</i> , 2004 Robin Lake, dir.
Day of Reckoning	<i>Multistages</i> , 2004 Lorca Peress, dir.
Liang and the Magic Paintbrush (video/light des)	<i>Imagination Stage</i> , 2004 Eric Johnson, dir.
Lilly Plants a Garden	<i>Mark Taper Forum P.L.A. Y.</i> , 2004 Eric Johnson, dir.
Wit	<i>Fulton Opera House</i> , 2004 Michael Mitchell, dir.
Taming of the Shrew, Extreme!	<i>Duke Theatre</i> , 2003 Craig George, dir.
Sideways Stories From Wayside School	<i>Childsplay, Inc.</i> , 2003 David Saar, dir.
Charlotte's Web	<i>Fulton Opera House</i> , 2003 Eric Johnson, dir.
Lover's Leap	<i>Fulton Opera House</i> , 2003 Michael Mitchell, dir.

Awards

2003-2004 Arizoni Award for sound design.

Teaching Experience

2007, 2004 *Franklin and Marshall University* (guest artist teacher - film)

2002-2003 *North Carolina Governor's School East* (co-instructor – film & multimedia theatre)

Education

B.F.A. Cinematography, North Carolina School of the Arts, 1994-1998