

Adam Larsen, Projection Designer

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ADAM LARSEN is a N.Y. based artist, projection designer and filmmaker. Projection designs include: Hal Prince's *LoveMusik* (Broadway); *The Gospel at Colonus* (Herod Atticus, Athens); world premieres of *The Women of Brewster Place* (Alliance/Arena Stage) and *Christmas Carol 1941* (Arena Stage), dir. Molly Smith; *Light in the Piazza* (Arena Stage); *Brief Encounters* (Shaw Festival), dir. Jackie Maxwell; *26 Miles* (Alliance); *big*, Atlanta Ballet and Big Boi from OutKast; *Carmina Burana* (Alberta Ballet); *From the House of the Dead* (Canadian Opera); *Lily Plants a Garden* (Mark Taper); *Haydn's The Creation* and *Gorecki's Symphony No. 3* (Atlanta S. O.); *Quartet* (Aspen Santa Fe Ballet); *Seed* (Cedar Lake Contemporary Ballet); *Black Whole* (Black Mountain College Museum & Arts Center and Moog Music); *The French Lieutenant's Woman*, world premiere (Fulton Opera); and recently *The Wind Up Bird Chronicle* (Ohio Theater) and *Love Lies Bleeding*, a ballet based on the life of Elton John (Alberta Ballet). Adam holds a B.F.A. in cinematography from N.C. School of the Arts and is currently self-producing a feature documentary on autism entitled *Neurotypical* (www.neuro-typical.com).